

Speech perception and listener adjustments

Frank Eisner

Donders Centre for Cognition
Radboud University Nijmegen



2/10/2013

Does information about the speaker help listeners extract meaning?

Do individual differences matter?

This talk

I. Models of speech perception

II. Perceptual learning

Adjusting pre-lexical categories

Adjusting to global signal degradation

III. Implications for models and applications

Abstractionist view of speech perception

Semantics

Vision

Attention

Working memory

'The sweet shop was empty'

Long-term memory

Learning

suite ↑ sweetheart
swedish 'sweet shop' sweatshop
sweet pepper ↑ sweepstake

(s) (w) (i:) (tʃ) (ɒ) (p)



The TRACE model, 1986

COGNITIVE PSYCHOLOGY 18, 1-86 (1986)

The TRACE Model of Speech Perception

JAMES L. MCCLELLAND

Carnegie-Mellon University

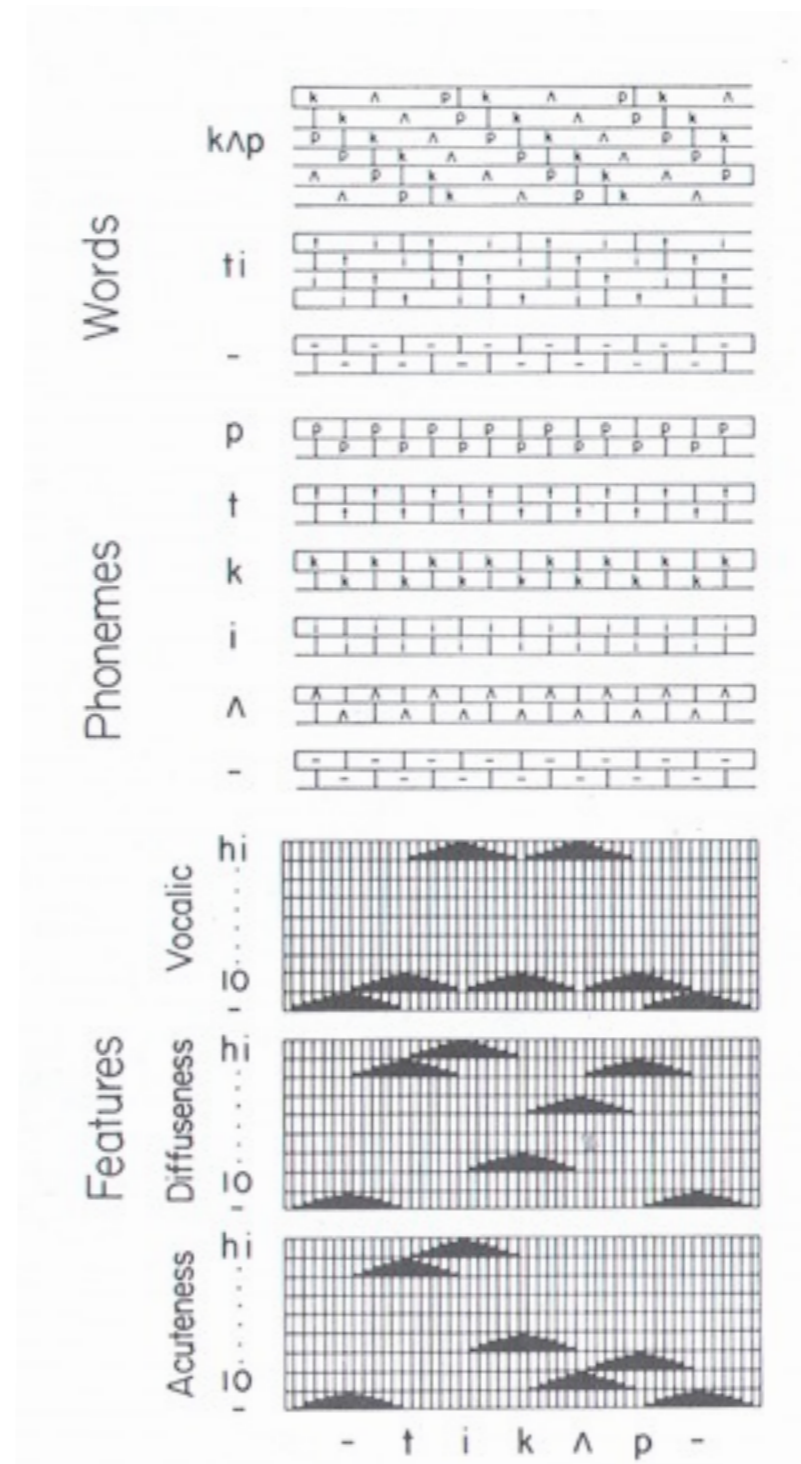
AND

JEFFREY L. ELMAN

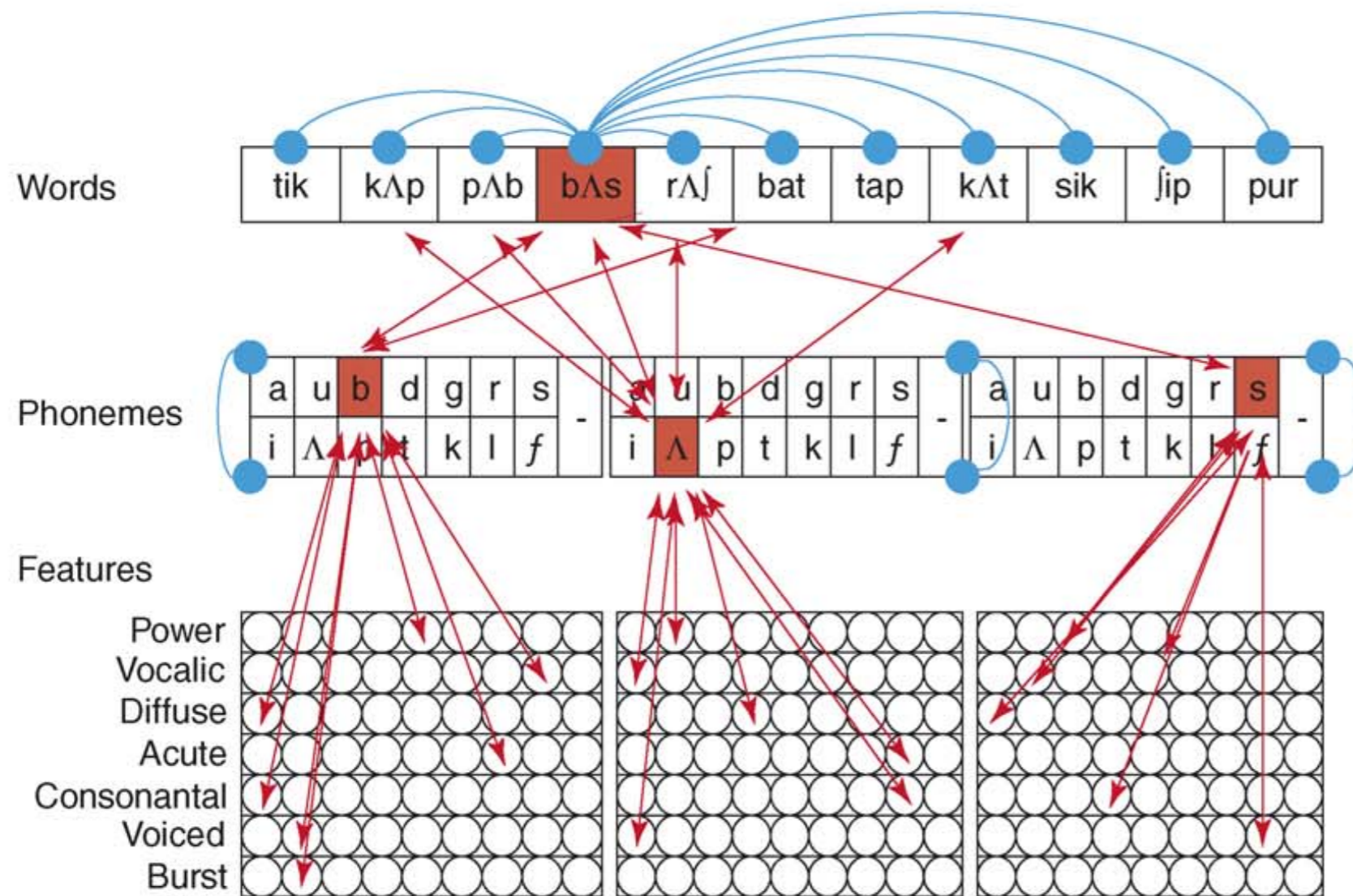
University of California, San Diego

We describe a model called the TRACE model of speech perception. The model is based on the principles of interactive activation. Information processing takes place through the excitatory and inhibitory interactions of a large number of simple processing units, each working continuously to update its own activation on the basis of the activations of other units to which it is connected. The model is called the TRACE model because the network of units forms a dynamic processing structure called "the Trace," which serves at once as the perceptual processing mechanism and as the system's working memory. The model is instantiated in two simulation programs. TRACE I, described in detail elsewhere, deals with short segments of real speech, and suggests a mechanism for coping with the fact that the cues to the identity of phonemes vary as a function of context. TRACE II, the focus of this article, simulates a large number of empirical findings on the perception of phonemes and words and on the interactions of phoneme and word perception. At the phoneme level, TRACE II simulates the influence of lexical information on the identification of phonemes and accounts for the fact that lexical effects are found under certain conditions but not others. The model also shows how knowledge of phonological constraints can be embodied in particular lexical items but can still be used to influence processing of novel, nonword utterances. The model also exhibits categorical perception and

The work reported here was supported in part by a contract from the Office of Naval Research (N-00014-82-C-0374), in part by a grant from the National Science Foundation (BNS-79-24062), and in part by a Research Scientists Career Development Award to the first author from the National Institute of Mental Health (5-K01-MH00385). We thank Dr. Joanne Miller for a very useful discussion which inspired us to write this article in its present form. David Pisoni was extremely helpful in making us deal more fully with several important issues, and in alerting us to a large number of useful papers in the literature. We also thank David Rumelhart for useful discussions during the development of the basic architecture of TRACE and Eileen Conway, Mark Johnson, Dave Pare, and Paul Smith for their assistance in programming and graphics. Send requests for reprints to James L. McClelland, Department of Psychology, Carnegie-Mellon University, Schenley Park, Pittsburgh, PA 15213.



The TRACE model, 2006

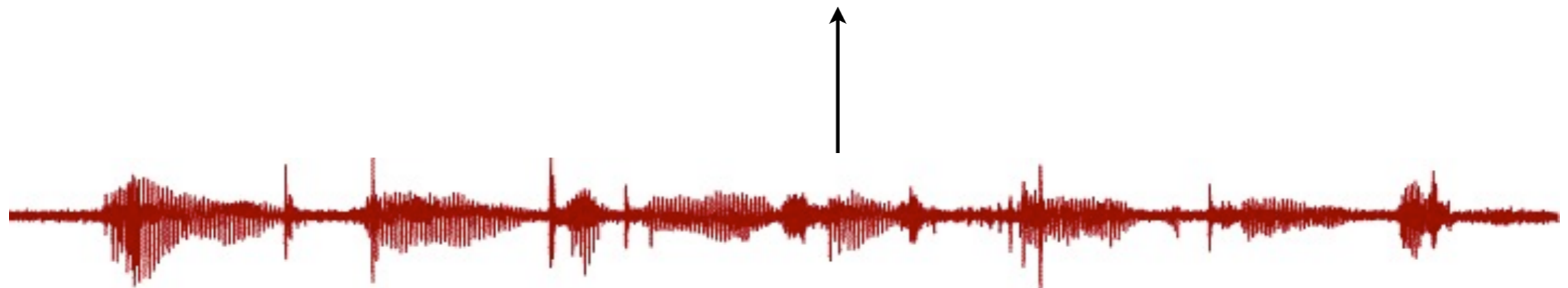


TRACE's architecture:

Red: Bi-directional excitatory connections. Mutually consistent elements at adjacent levels support each other through excitation.

Blue: Units within a layer compete through inhibitory connections.

The episodic view



Which is right?

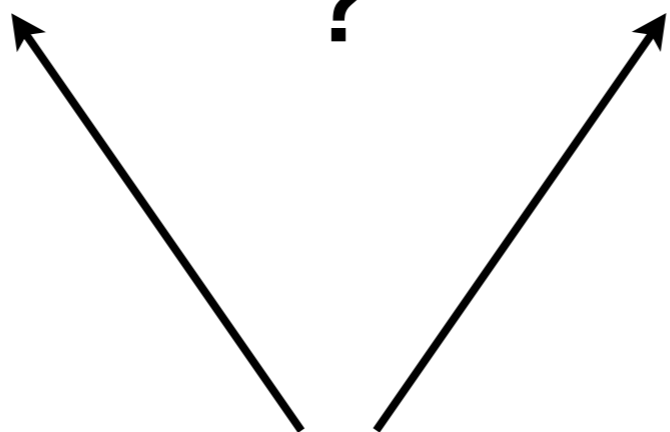
'sweet shop'



(s) (w) (i:) (tʃ) (ɒ) (p)

'sweet shop'

?



Perceptual learning in speech

“Perceptual learning [...] refers to an increase in the ability to extract information from the environment, as a result of experience and practice with stimulation coming from it.”

(Gibson 1969)

This talk

I. Models of speech perception

II. Perceptual learning

Adjusting pre-lexical categories

Adjusting to global signal degradation

III. Implications for models and applications

Adjusting pre-lexical categories

Listeners can use lexical information to adjust their perception of an ambiguous sound:

An ambiguous fricative sound /sf?/ is perceived

as /s/ in a context like *albatro-*

as /f/ in a context like *paragra-*

After repeated exposure to the sound in such lexically-biased contexts, listeners adjust their category boundary between /s/ and /f/ in a way that is consistent with the lexical context.

Adjusting pre-lexical categories

Pretest:
f/s categorization

Exposure:
Ambiguous **/sf?/** sound embedded in continuous speech

s-biased

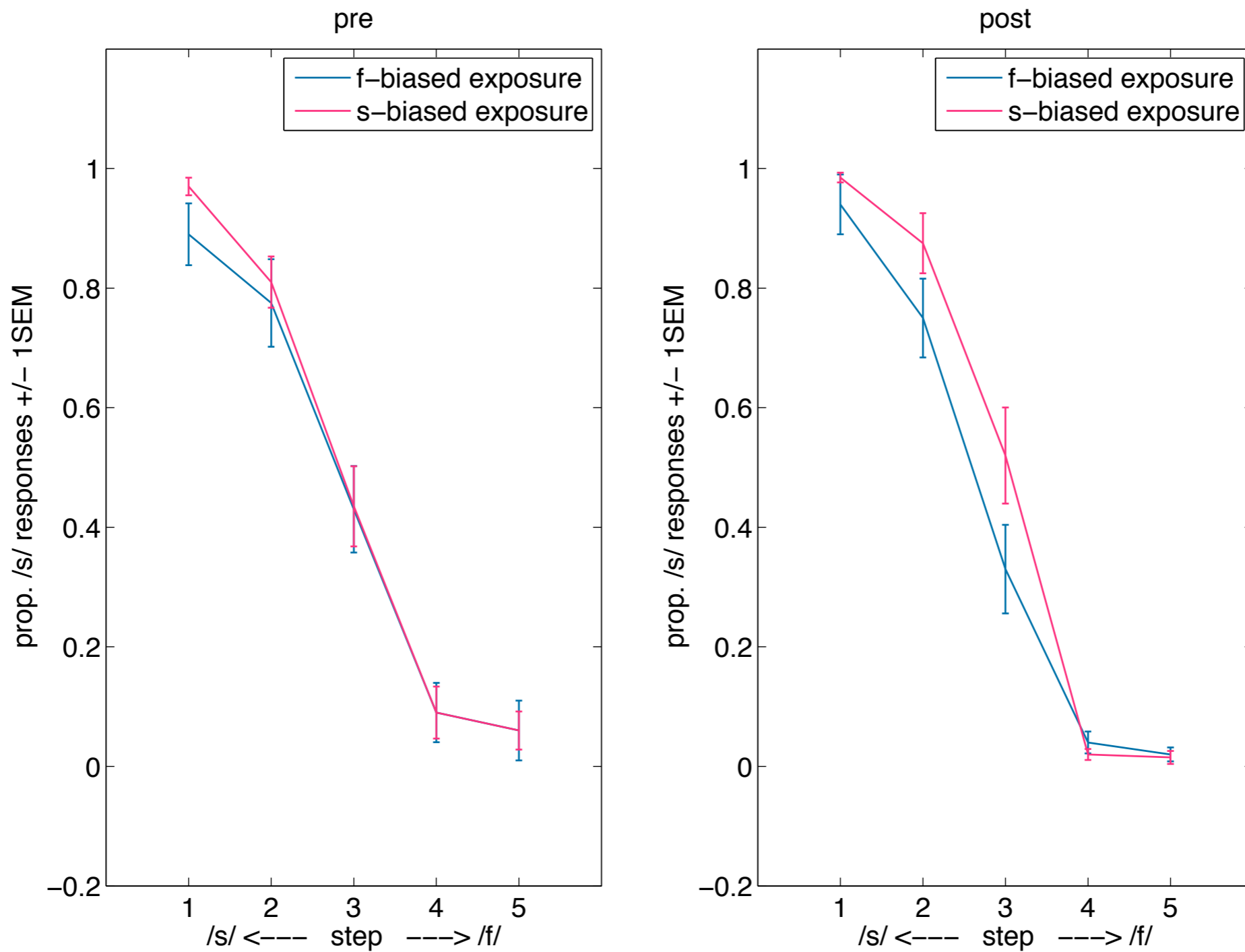
“De uitgang**s**positie van ons**s** land
is en blijft relatief positief”

f-biased

“De uitgang**s**positie **v**an ons land
is en blijft relatief positief”

Posttest:
f/s categorization

Adjusting pre-lexical categories



Effects of long-term familiarity with a speaker?

Perceptual learning occurred regardless of familiarity with the speaker.



Adjusting pre-lexical categories

Listeners use lexical information to adjust their perception of an ambiguous sound.

Norris et al. 2003

This type of learning

- does not require explicit attention
- can be specific for a particular talker
 - or not, depending on the type of phoneme
- remains stable for at least 12 hours
- can be modulated by context
- generalizes across the lexicon
- also works with visual information from the face
- also works using phonotactic constraints

McQueen et al. 2006

Eisner & McQueen 2005

Kraljic & Samuel 2006

Eisner & McQueen 2006

Kraljic et al. 2008

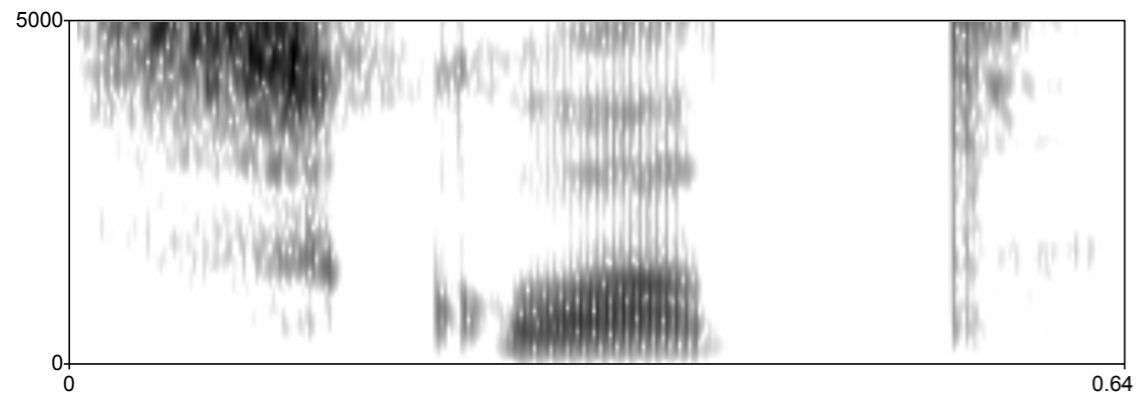
McQueen et al. 2006

Bertelson et al. 2003

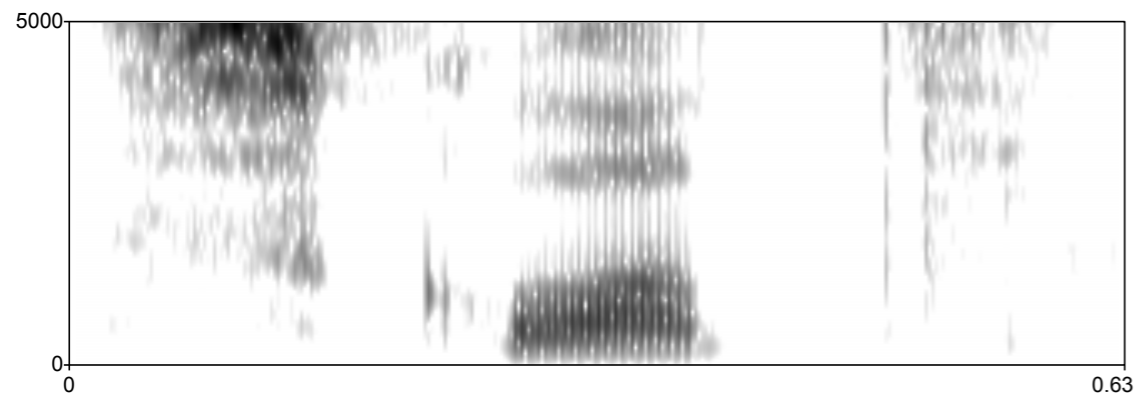
Cutler et al. 2008

Encoding of position?

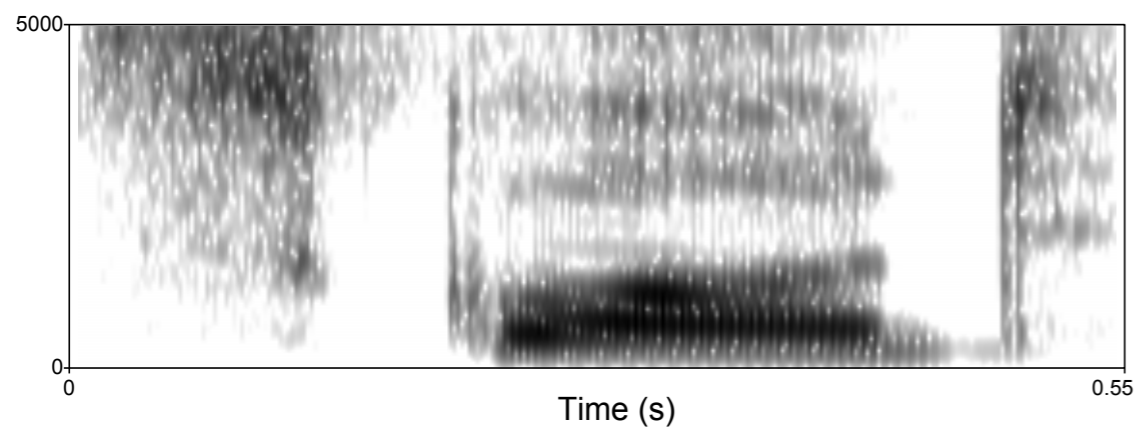
Word-final devoicing in Dutch-accented English



squad (NL)



squat (NL)



squad (E)

Exposure

Auditory lexical decision

Experimental group

almarive forever
energy stallar mine
officer sileroy
ronaform inamone
celery

reverend
unemployed
firewood **episode**



Test

Cross-modal priming

[si:t]

seed

[si:t]

seat



[taʊn]

down

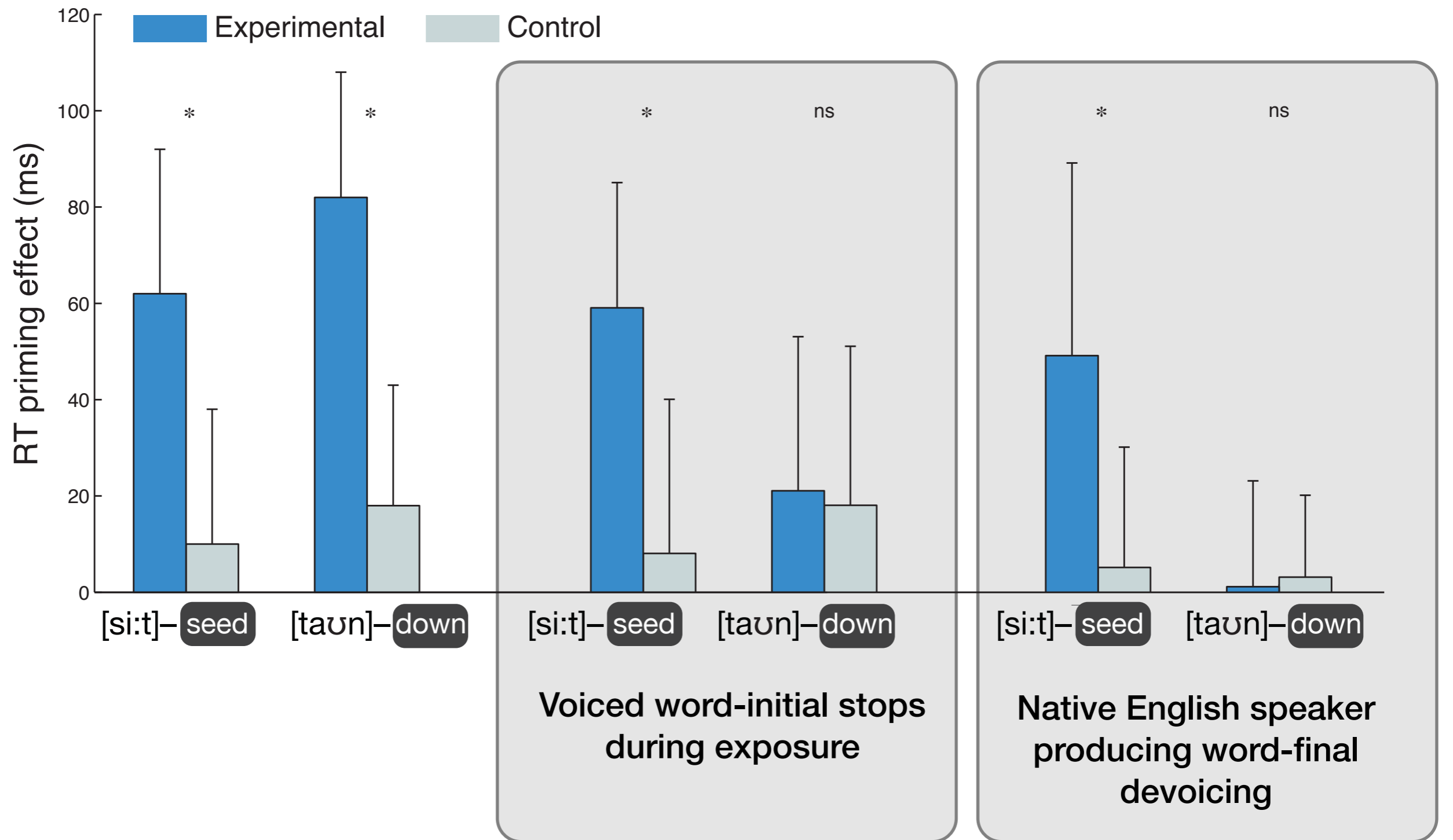
[taʊn]

town

Control group

almarive forever
energy stallar mine
officer sileroy
ronaform inamone
celery

overall
leisurely
reinforce **surgery**



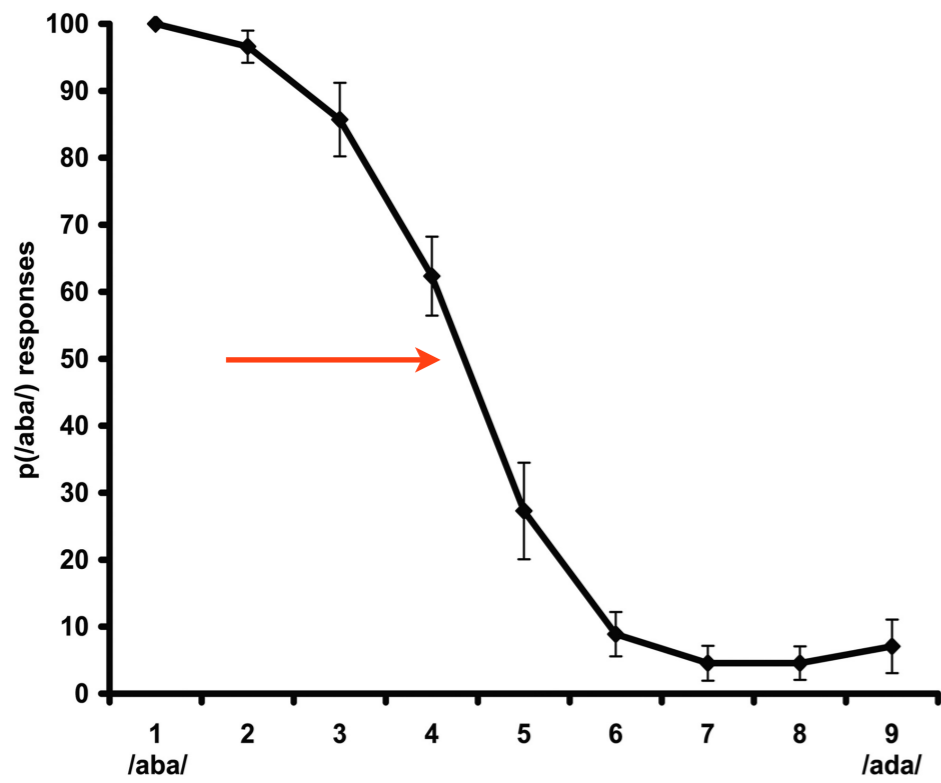
- Perceptual learning generalized to word-initial position when listeners had not heard normally-voiced initial stops.
- However, this generalization was constrained when listeners had exposure to normally-voiced initial stops, and when the speaker had no general foreign accent.
- This suggests that there can be sensitivity to the position in which the critical phoneme occurs.
- Learning generalised from exposure words to a novel set of test words.

Behavioral/Systems/Cognitive

Auditory Cortex Encodes the Perceptual Interpretation of Ambiguous Sound

Niclas Kilian-Hütten,^{1,2} Giancarlo Valente,^{1,2} Jean Vroomen,³ and Elia Formisano^{1,2}

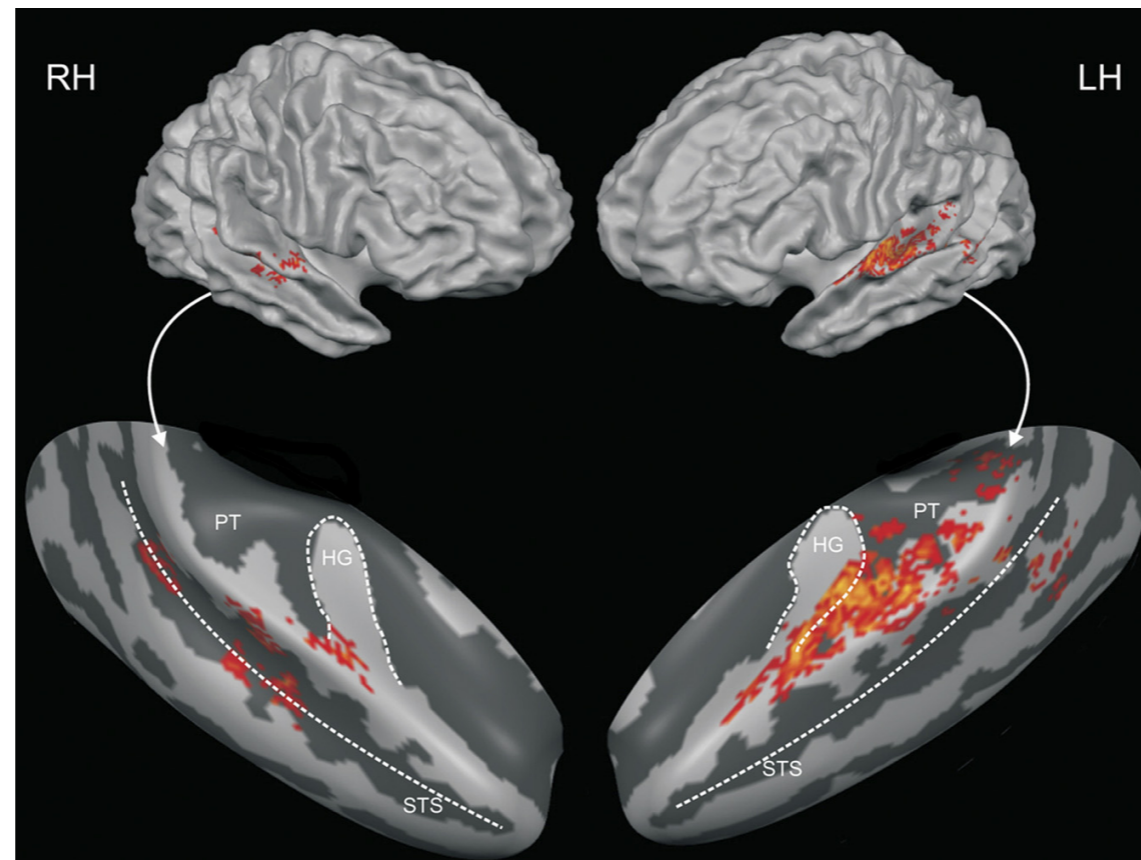
¹Department of Cognitive Neuroscience, Faculty of Psychology and Neuroscience, and ²Maastricht Brain Imaging Center, Maastricht University, 6200 MD Maastricht, The Netherlands, and ³Department of Psychology, Tilburg University, 5000 LE Tilburg, The Netherlands



“a?a”

ABA

ADA



“We propose that what is reflected in the reliance on early networks in this case is [...] a perceptual bias that is stored in these regions.

This bias is responsible for the behavioral (perceptual) effect and is installed by the cross-modal recalibration mechanism.

Its origin may lie within higher-order areas involved in the integration of audiovisual speech signals [...]. The information is then fed back from there to early auditory areas.

Here, [...] the perceptual bias is stored and sensory input is transformed into more abstract entities or auditory objects. These abstract entities may be considered as the building blocks of further linguistic and vocal processing.”

This talk

I. Models of speech perception

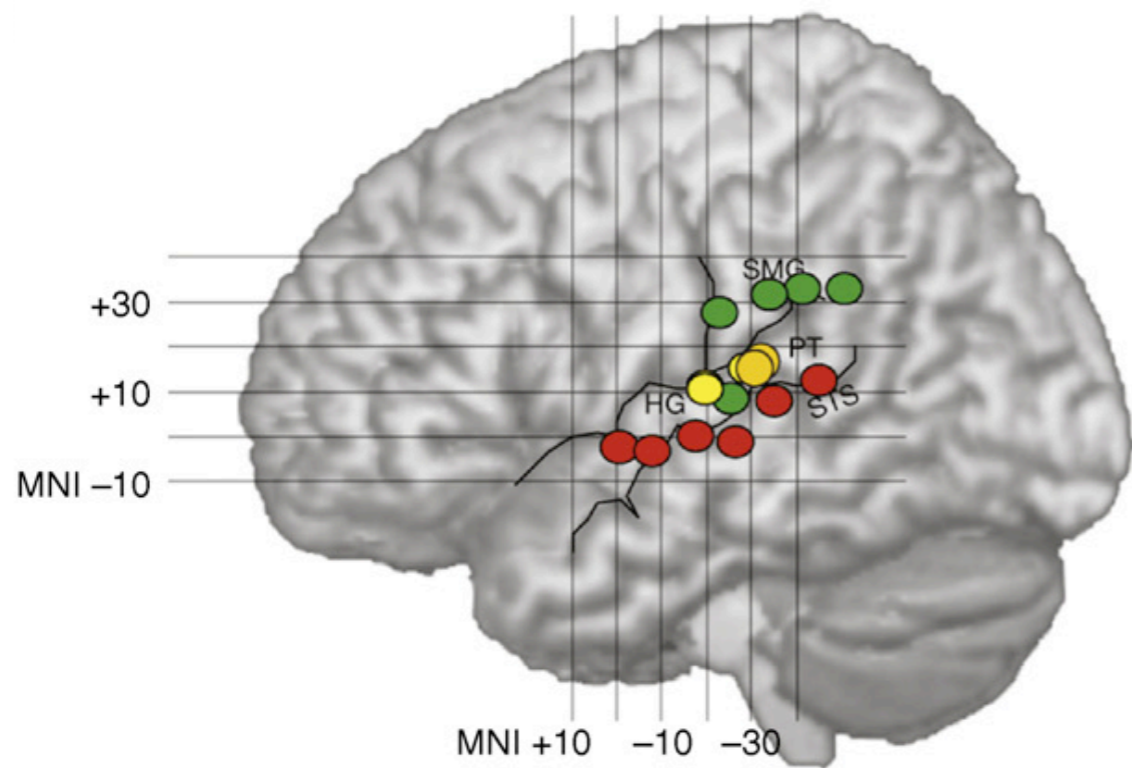
II. Perceptual learning

Adjusting pre-lexical categories

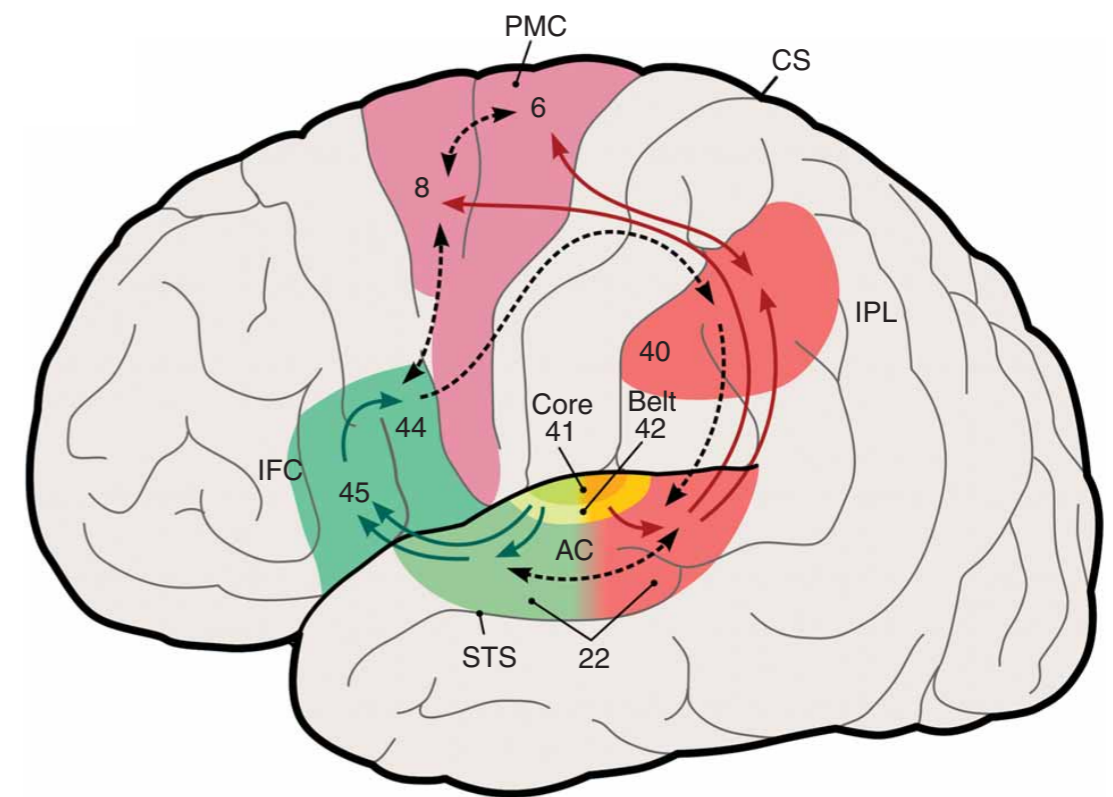
Adjusting to global signal degradation

III. Implications for models and applications

Pre-lexical vs higher-level processing



Obleser & Eisner 2009



Rauschecker & Scott 2009

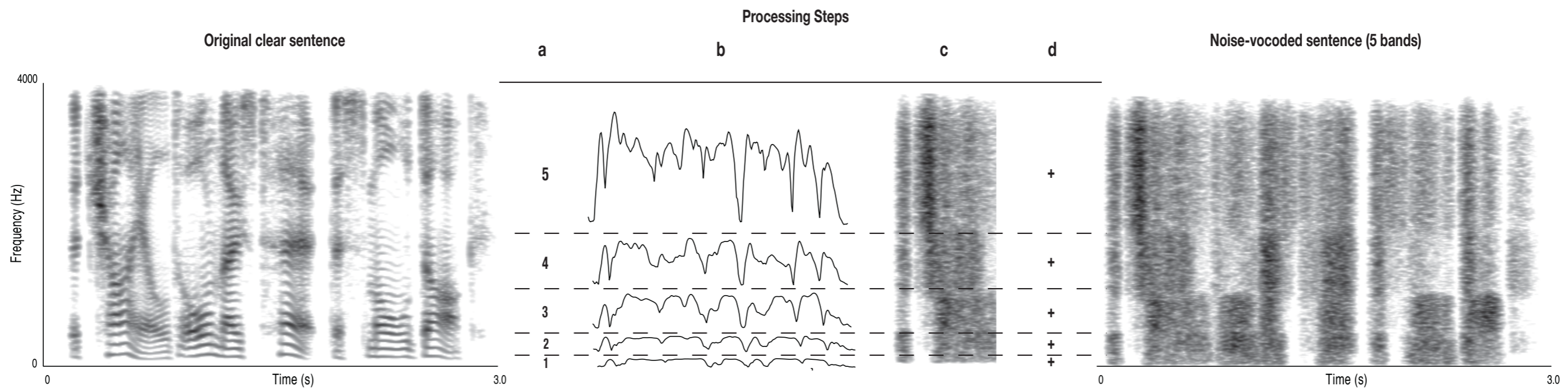
Increase in intelligibility

Improvement in speech comprehension after a period of exposure has been shown for various, 'global' sources of potential difficulty, including

- accents Clarke & Garrett 2004
- talker variation Nygaard et al. 1998
- synthetic speech Greenspan et al. 1988
- time-compressed speech Dupoux & Green 1997
- noise-vocoded speech Rosen et al. 1999

Noise-vocoded speech

Simulation of the stimulation received by users of a cochlear implant



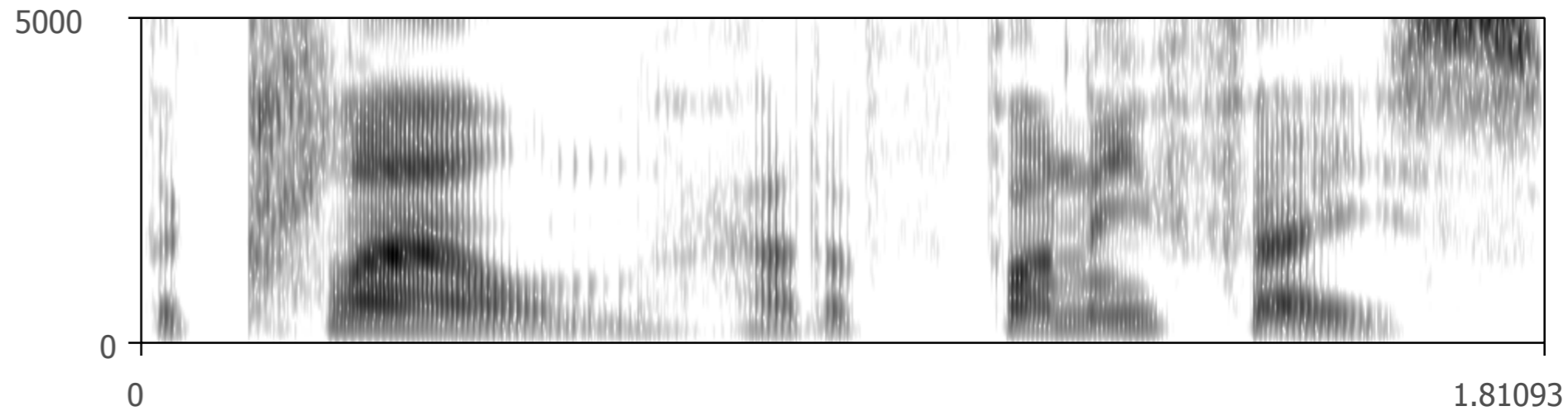
Can individual differences in perceptual learning of this type of signal be predicted by neural, cognitive, or auditory measures?



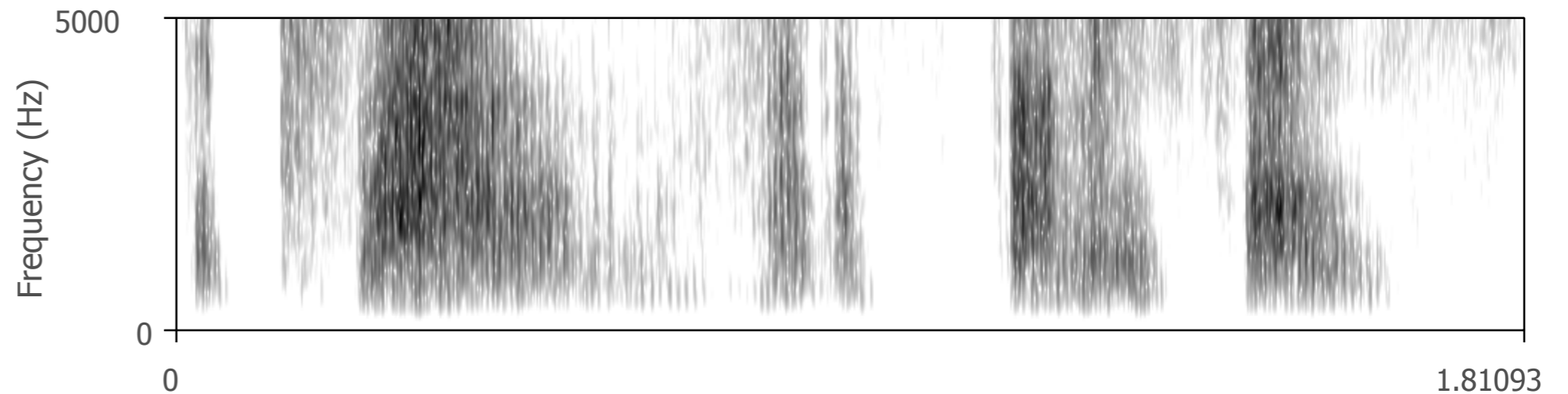
Noise-vocoded speech

Shannon et al. 1995; Rosen et al. 1999

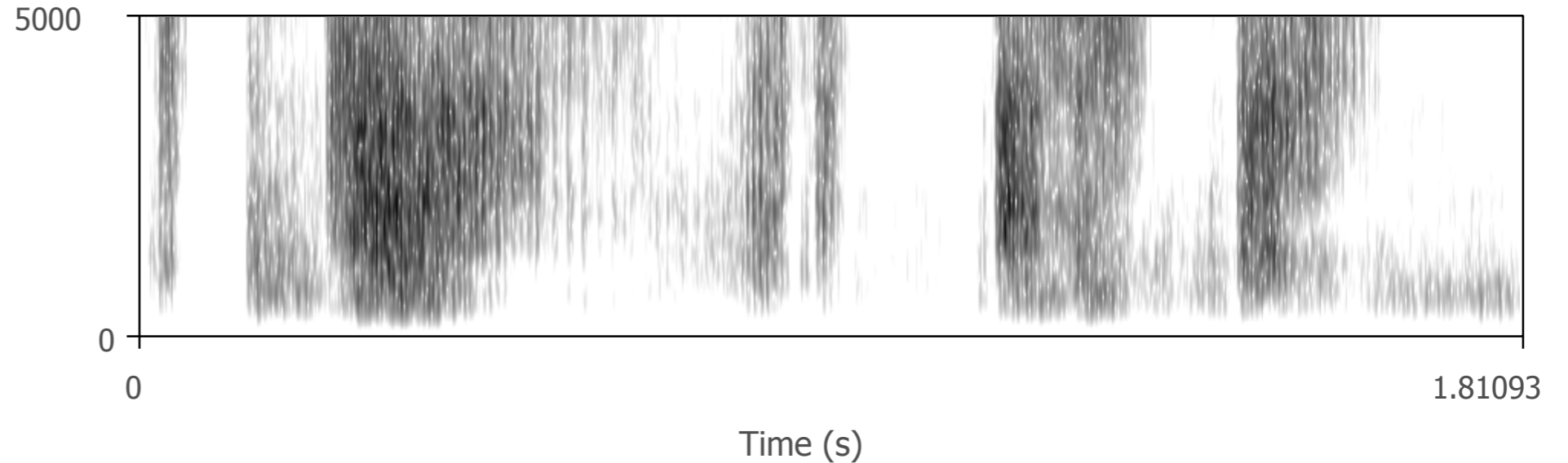
Normal speech



Noise-vocoded



**Noise-vocoded
& spectrally inverted**



Training

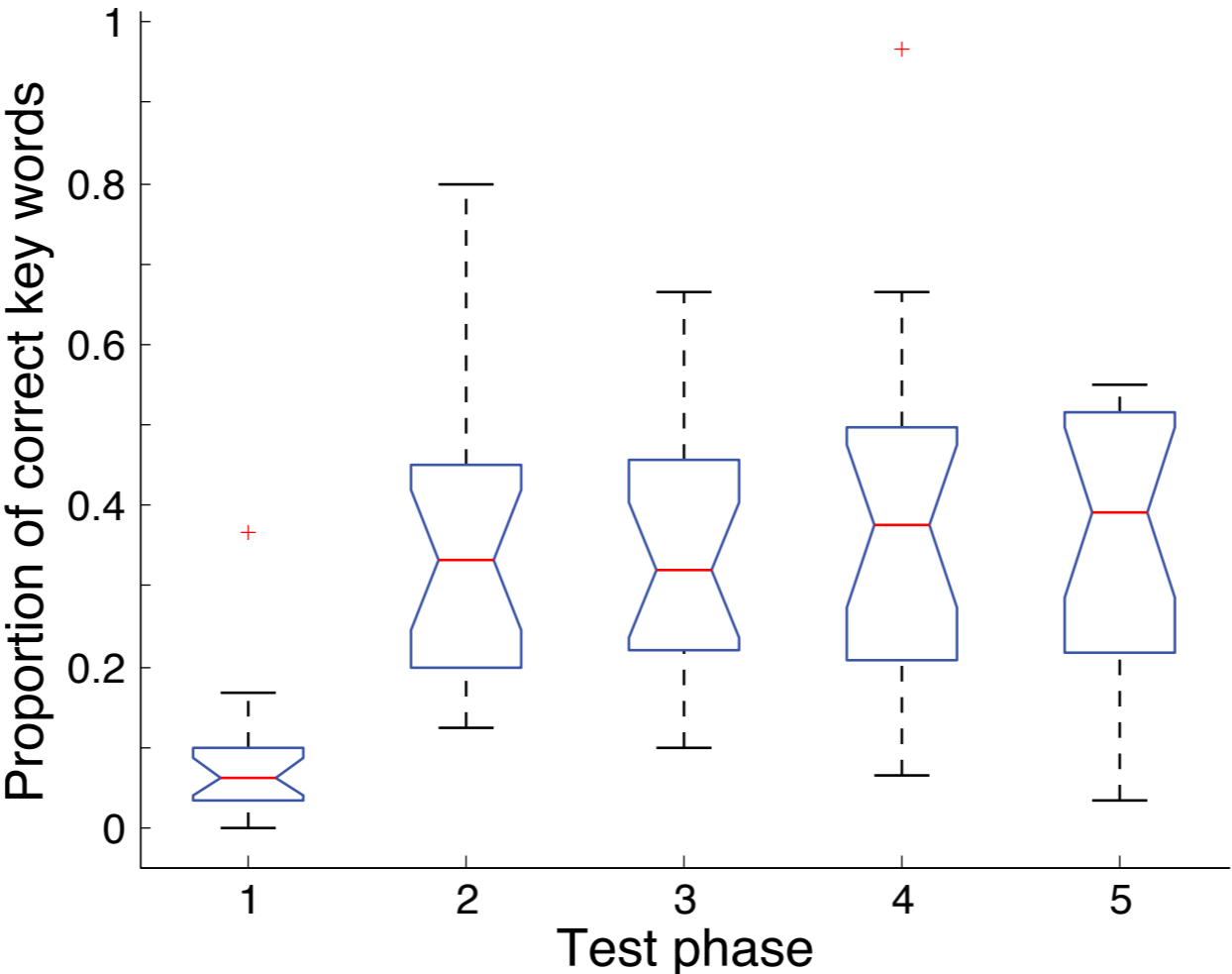
■ Test block
■ Training block



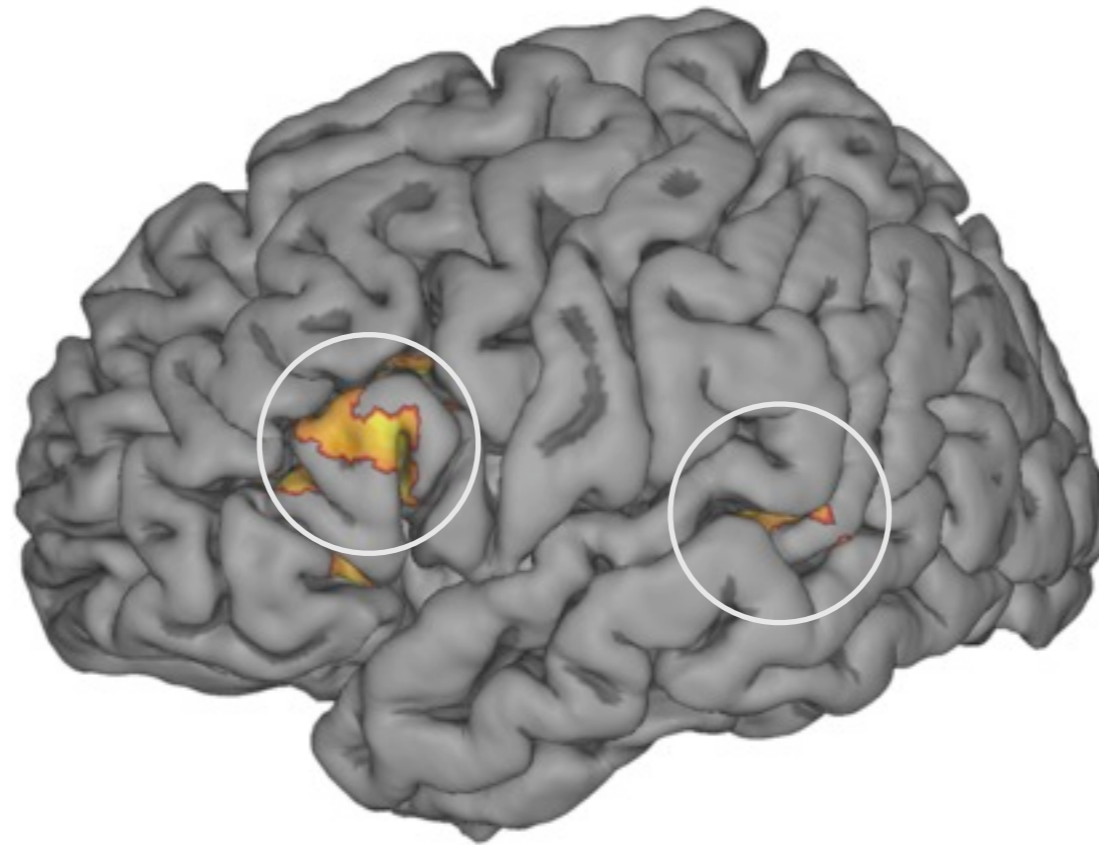
Listen



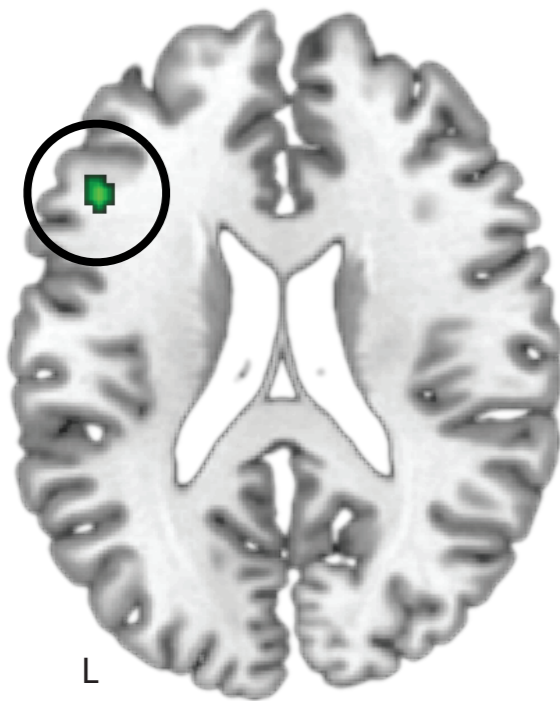
The clown had a funny face.



Learnable vs. spectrally inverted sentences

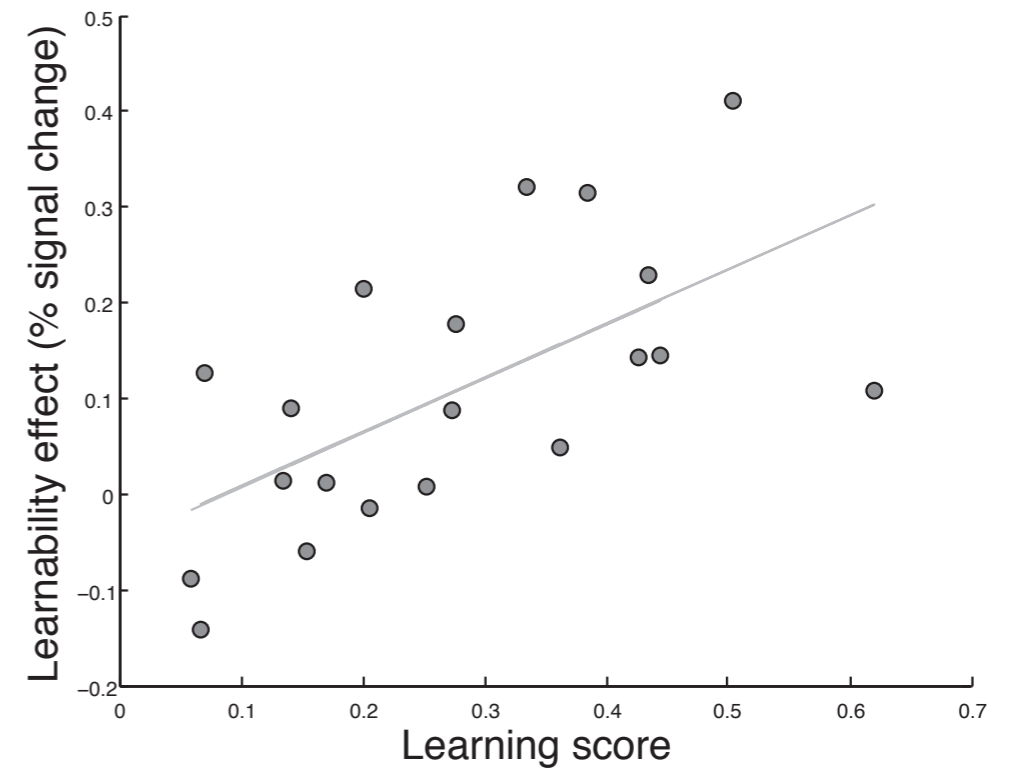


Individual variation in performance



$x = -46, y = 26, z = 20$

Inferior frontal gyrus (BA 45)



Learning to understand noise-vocoded speech

- Individual variation in overall performance and improvement, was associated with the left IFG, not auditory cortex.
- This pattern suggests that individual variation in learning to understand degraded speech does not arise from differences in acoustic-phonetic processing.
- Individual differences appear to be linked to the ability to use higher-level linguistic information to extract meaning from a noisy pre-lexical signal.

This talk

I. Models of speech perception

II. Perceptual learning

Adjusting pre-lexical categories

Adjusting to global signal degradation

III. Implications for models and applications

Applications

There is a great deal of plasticity in how we perceive speech.

Relatively much is now known about how normal-hearing listeners cope with difficult speech input.

This could inform clinical applications in the domain of rehabilitation from hearing loss –

for example, understanding causes of inter-individual variability can lead to more targeted training, both in terms of who needs specific treatment, and what training regimes are likely to maximise the potential for improvement.

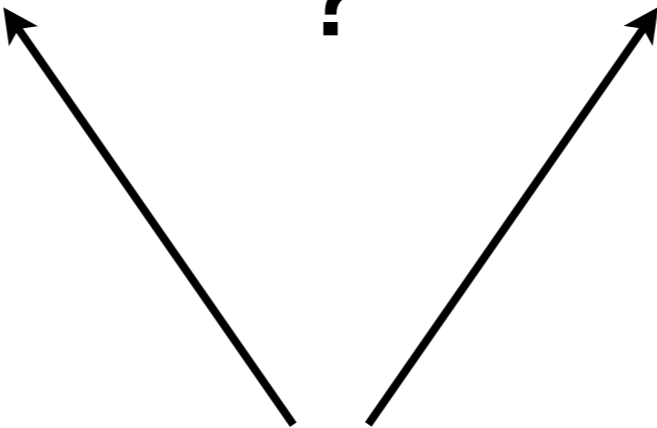
Which is right?

'sweet shop'



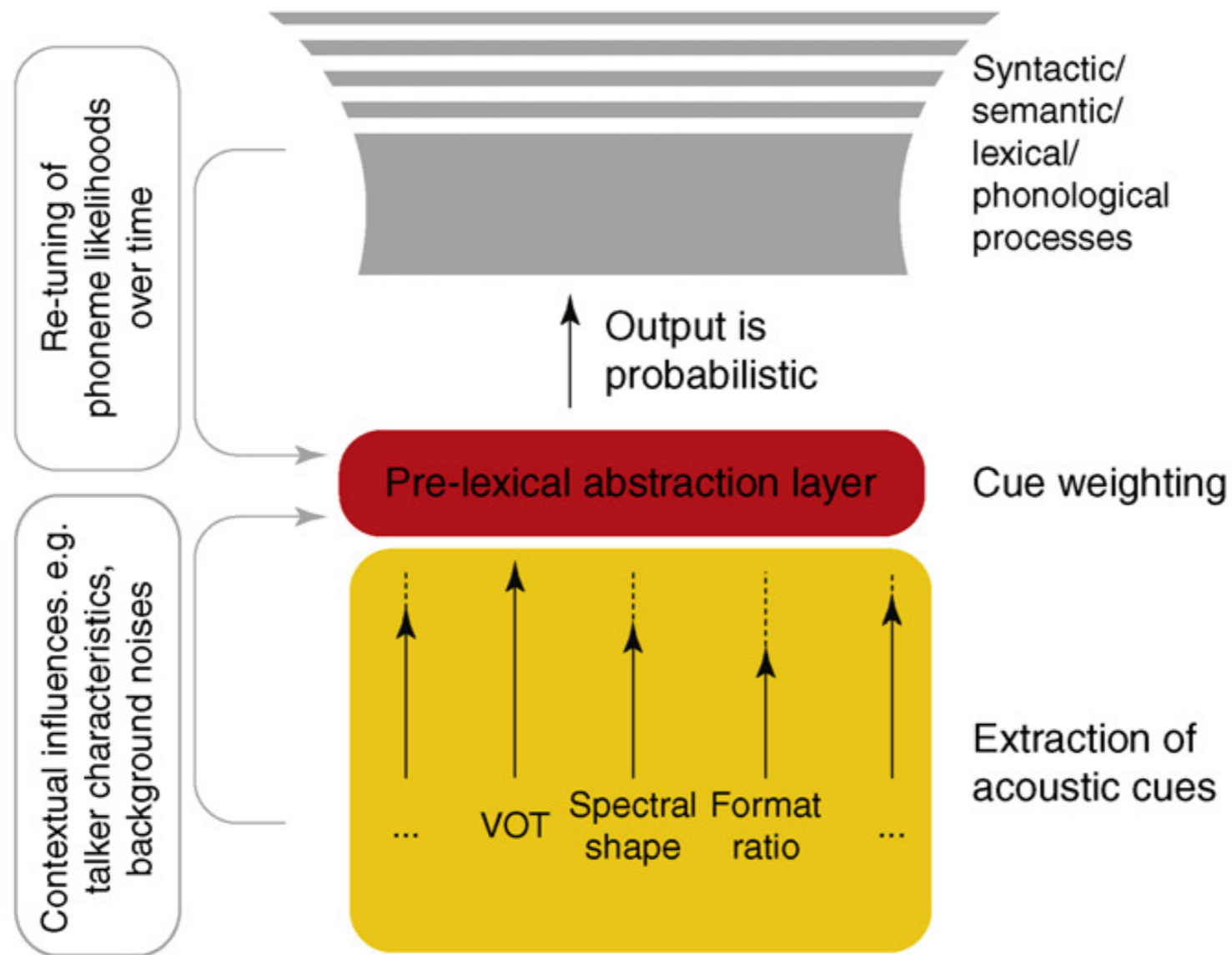
(s) (w) (i:) (tʃ) (ɒ) (p)

?



'sweet shop'





Acknowledgements

Alissa Melinger

Department of Psychology
University of Dundee

Andrea Weber

Faculty of Humanities
University of Tübingen

Robin Iltzsche

Faculty of Humanities
Johann Wolfgang Goethe-University Frankfurt

Andy Faulkner

Department of Speech, Hearing and Phonetic Sciences
University College London

Stuart Rosen

Department of Speech, Hearing and Phonetic Sciences
University College London

Carolyn McGettigan

Institute of Cognitive Neuroscience
University College London

Sophie Scott

Institute of Cognitive Neuroscience
University College London

Jonas Obleser

Max Planck Institute for Human Cognitive and Brain Sciences



e-mail: f.eisner@ru.nl